Who Guards the Network?

The Strange Immunity of a doomsday cult on Meta Platforms

The world is not short of digital prophets. But few are as eerily structured, meticulously orchestrated, and oddly protected as the **Ahmadi Religion of Light and Peace** - or **AROLP**, as its growing network of disciples call it. A recent investigative article in ***Guru Magazine***[1] paints a chilling portrait: a doomsday cult with transhumanist undertones, aggressively recruiting online, offering messianic certainty in chaotic times, and building an empire of influence through spiritual branding, algorithmic saturation, and psychological manipulation and mind control.

The group's leader - a man claiming divine sanction and the Islamic title of "Mahdi" - preaches the end of all world religions in favor of a new spiritual-technological, totalitarian world order led by him. With TikTok testimonials, YouTube esoterica, and crypto-philosophical jargon, **AROLP** markets itself as a revelation for the digital age. But underneath the sleek but creepy aesthetic and unifying language lies a totalizing ideology, allegedly backed by unseen power structures and operated with cultic precision.

Critics have warned of the group's psychological manipulation and doctrinal plagiarism. Others have begun asking: how is this network growing so rapidly with so little resistance from platforms that often ban far less controversial material? The silence has become part of the mystery. And now, it's no longer just a question of who **AROLP** is - but who is protecting them.

On June 4, 2025, I, **Wahid Azal**, was suspended from Facebook shortly after sharing a public link to my newly published monograph, *The Goal of the Unwise*. This book, freely hosted on **Archive.org**,[2] **Academia.edu**, as well as indexed and catalogued by the **National Library of Australia**,[3] is the second part to a scholarly exposé of **AROLP**[4] I did. The pretext given for my suspension was a vague "violation of cybersecurity standards." But I had committed no breach, no spam, no hate speech, and no impersonation. I posted my work - publicly accessible, non-commercial, and well within the bounds of academic freedom - and was promptly removed.

Then it happened again.

On June 5, my friend Salman Sheikh - an independent digital content creator - published a video on both his YouTube and TikTok accounts reviewing the book and defending me, calling attention to Meta's unexplained censorship.[5] Within hours, his account was also suspended. But after submitting a video selfie, Salman's account was reinstated. But here's the part that confirms everything: only the posts linking to my book and the associated petition were removed. The rest of his account was untouched. This wasn't a mistake. It was a message.

A Pattern Emerges. Two individuals. Two suspensions. The same topic: *AROLP*. The same platform: *Meta*. The same outcome: targeted silencing of specific content. This is not algorithmic coincidence - it is the unmistakable fingerprint of a protected ideological operation using platform privilege to stifle dissent. So who is **AROLP**?

The Ahmadi Religion of Light and Peace presents itself as a messianic, post-Islamic spiritual movement. But under close, microscopic analytical scrutiny, as I revealed in my two published studies, it shows:

- Doctrinal theft on a vast scale and esoteric mimicry of prior mystical traditions
- Cult-like hierarchy and authoritarian communication patterns
- Hyper-modern digital strategy geared toward infiltration of online discourse
- An overt call for theocratic governance

Yet the evidence I uncovered in the second book strongly suggests **AROLP** is not any organic religious group at all, but a synthetic ideological startup - potentially protected or promoted by powerful state and lobby interests. Meta’s actions now make this harder to dismiss. No need to mention that Meta’s platform moderation is no stranger to bias:

- Its **Trust & Safety** teams have employed dozens of former Israeli military and intelligence personnel in content policy roles.
- It has routinely complied with Israeli government takedown requests, disproportionately targeting Arabic and Islamic content.
- Palestinian and dissident Muslim voices have long accused Meta of invisible suppression.

For example, **Access Now** has published findings on how Meta’s content moderation policies have disproportionately affected certain groups, particularly in conflict zones. Their report, *“It’s not a glitch: how Meta systematically censors Palestinian voices”*, delves into instances where content related to Palestinian rights was removed or suppressed.[6] The Middle East Democracy Center’s (MEDC) study, *“Control+Alt+Delete:*

The Exploitation of Meta Platforms to Silence Dissent in the Middle East,” examines how authoritarian regimes have leveraged Meta’s platforms to suppress dissent. The study highlights patterns of digital repression, including coordinated censorship and surveillance.[7] A Tehran Times piece entitled *“Meta's role in silencing Palestinian narratives*” discusses the implications of Meta’s content moderation in the context of the Israeli-Palestinian conflict, raising questions about bias and the suppression of certain narratives.[8]

So when Meta silences two unrelated individuals in 48 hours for merely critiquing a digital “religion” with messianic overtones and growing reach - we must ask: Is AROLP being protected by state-aligned interests? Is Meta helping suppress critique of a state-backed ideological experiment? Because this is no longer just about two persons with their accounts suspended. It is about the weaponization of platforms to silence valid scholarly criticism, destroy accountability, and allow ideological startups - possibly with state actors behind them - to grow unchecked.

Watch this space.

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[1] https://www.gurumag.com/meet-the-doomsday-cult-taking-over-the-world/

[2] https://archive.org/details/the-goal-of-the-unwise

[3] https://catalogue.nla.gov.au/catalog/10134012

[4] The first being Wake Up, online https://archive.org/details/wake-up-a-fatwa-and-epistle-in-refutation-of-abdullah-hashim-the-father-of-lies-abul-kazib

[5] https://youtu.be/R5d5ByjIuvM?si=P1GD0bOHBVkSX3x

[6] https://edri.org/our-work/meta-must-act-stop-the-systematic-censorship-of-palestinian-voices/

[7] https://mideastdc.org/publication/controlaltdelete-the-exploitation-of-meta-platforms-to-silence-dissent-in-the-middle-east/

[8] https://www.tehrantimes.com/news/511731/Meta-s-role-in-silencing-Palestinian-narratives